

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite II]

WeissSW 2.1 à 9

WeissSW 63.1 et 6, WeissSW 71.3 et 4, WeissSW 77*

Ré majeur

Manuscrit de Londres

London, The British Library

GB-Lbl Add. Ms. 30387

Pages 14 à 22 (folio 7v. à 11v.)

Voir les concordances en page 1.

Les pièces de la suite

Prélude

9 - Allem[ande]

10 - Cour[ante]

11 - Bourée

11 - Sarab[ande]

12 - Men[uet]

13 - Giga

14 - [Gavotte]

[Double]

Concordances

*Voir dans le manuscrit de Vienne V18829, pages 15, le Prélude de la Suite II. [V18829_2_W]

*Voir dans le manuscrit de Moscou RF-Mcm, recto feuillet 9, le Prelludium Signor Veiss. [WM3]

*Voir dans le manuscrit Harrach A-ROII, pages 38 et 42, l'Allemande et le Menuet de la Suite 1. [HRII4]

*Voir dans le manuscrit de Munich D-Mbs5362, folio 32v, le Menuet alternativ. [Mun46]

*Voir dans le manuscrit de Varsovie PL-Wu2004, folio 41v, l'Allamande, la Bure, la Courante et la Sarabande de la Partia ex D duro Auth Sig Weis. [PLWu2004_12]

*Voir dans le manuscrit de Varsovie PL-Wu2010 :

- pages 36 et 37, l'Allemande. [PLWu2010_39]

- page 231, le Menuet. [PLWu2010_122]

- 10 - Cour[ante]

8

4

8

11

15

19

22

26

(1*)

(2*)

1. Tablature originale : le rythme est une noire pointée.
2. Tablature originale : le rythme est une noire pointée.

30

33

37

40

43

46

50

54

- 11 - Bourée

8

4

8

13

17

22

27

- 11 - Sarabande

4

9

13

17

22

27

31

- 13 - Giga

1

5

11

16

21

26

31

37

42

8va

47

8va

53

8va

59

8va

65

8va

70

8va

75

8va

80

8va

- 14 - [Gavotte]

The image displays a musical score for a Gavotte in D major, 2/4 time. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece consists of 22 measures, divided into six systems. The first system contains measures 1-4, the second system (measures 5-8) includes a first ending marked (1*), the third system (measures 9-13) includes a second ending, the fourth system (measures 14-17), the fifth system (measures 18-21), and the sixth system (measures 22) concludes with a final double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. The bass line is indicated by '8va' markings below the staff.

1. Tablature originale : La.

- [Double]

The image displays a musical score for guitar, double bass, and double bass. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of a single melodic line with a steady eighth-note rhythm. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 indicated at the beginning of their respective lines. The notation includes eighth notes, beamed eighth notes, and rests. There are several instances of the marking '8va' (octave up) placed below the notes. A repeat sign is present at the end of measure 7. A first ending bracket labeled '(1*)' spans measures 13 to 16. A second ending bracket labeled '(2*)' spans measures 22 to 24. The score concludes with a double bar line and repeat dots.

1. Tablature originale : Sol bécarré.

2. Tablature originale : Mi (a sur le 9ème chœur).